

## The Last Judgement

**Image from:** Cathedral Church of St Philip, Birmingham

The lower portion of the window is equally striking. A fearful, apprehensive group of people fill the scene below the doomed city. They are dressed in many different colours, some are veiled and others wear turbans. The sense of anticipation, for good or ill as they await judgement is enhanced by their gestures. They face in different ways. A wind appears to blow the hair of bareheaded onlookers. Two fearful women, standing on a tomb, clasp each other. A husband comforts his wife who holds holding a baby. A barefoot, red-robed man with his back to the viewer twists in the foreground. His pose connects with that of the Archangel Michael above him.